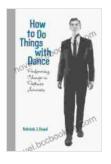
How to Do Things with Dance

A New Approach to the Study of Dance

By Ann Cooper Albright



How To Do Things with Dance: Performing Change in Postwar America by Rebekah J. Kowal 🚖 🚖 🚖 🚖 🌟 5 out of 5 Language : English File size : 1662 KB Text-to-Speech : Enabled Screen Reader : Supported Enhanced typesetting : Enabled Word Wise : Enabled Print length : 348 pages



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How to Do Things with Dance is a new book by Ann Cooper Albright that offers a revolutionary approach to the study of dance. The book argues that dance is not simply a form of entertainment or a way to express oneself, but rather a powerful tool that can be used to do things in the world. Albright draws on a wide range of examples from across the globe to show how dance has been used to heal the sick, create social change, and even wage war. She argues that dance is a unique form of human communication that can bypass the limitations of language and reason.

How to Do Things with Dance is a major contribution to the field of dance studies. It is a must-read for anyone interested in the power of dance and its potential to change the world.

Reviews

"How to Do Things with Dance is a brilliant and groundbreaking book that will change the way we think about dance. Ann Cooper Albright shows us that dance is not just a form of entertainment, but a powerful tool that can be used to do things in the world. This book is a must-read for anyone interested in dance, performance, or social change."

-Susan Foster, author of *Dancing Bodies*

"How to Do Things with Dance is a major contribution to the field of dance studies. Albright's innovative approach to dance as a form of action opens up new possibilities for understanding the role of dance in human societies. This book is essential reading for anyone interested in the power of dance to shape the world."

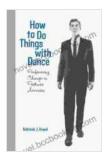
-Thomas F. DeFrantz, author of *Dancing Many Drums*

About the Author

Ann Cooper Albright is a professor of dance at the University of California, Los Angeles. She is the author of several books on dance, including Choreographing Difference: The Body and Identity in Contemporary Dance and Moving History/Dancing Cultures: A Dance History Reader

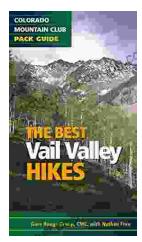
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